

HENRIK G. DAHLE

Henrik G Dahle is a creative practitioner producing innovative, socially and ecologically conscious works. Born in the UK and now based in London, with strong links to Oslo, Norway. Henrik has a background in community arts / theatre, technical theatre, education, events management and performance. He has been prolific in all aspects of film, theatre, visual-arts, web development and music production.

Henrik has shown and screened his work widely at festivals and had collaborative and solo exhibitions. He now focuses on writing and directing narrative fiction, as well as producing documentary film and radio. He also works making film within education for young people and also where the young people lead the creative visioning. His strengths lay in a broad arts practice, joy / ease in networking and an inventive way of viewing the world.

Film biography

A selection from among 25 fiction / documentary short films and projects made with writer/director/art director credits.

Our Satisfying Conclusion : 90 Secs. 2011. Short Film. Nominated for Depict 2011.

Ut Til Alle Dere : 3.30mins. 2011. Music Video for Oslo based hip-hop double act, Singular & Spira.

Love From Above : 4mins. 2011. Music video commission for Legs 11, Oslo based 80's pop band.

Fast Forward : 30 mins : 2010. Sci-Fi drama, Bristol City Council Education commission

Imagine My Future : 08 / 09 / 10. Video support and video creation for BCC / Bristol Old Vic T.I.E. Show.

Personal Finance / Be active films : 06-09. Filmmaker and coordinator for filmmakers in Bristol schools. BCC commission.

Beginning at the End : 2001 : 7mins. Digital shorts / Taped-up award Meridian Television : co-writer / art director

The Cloud Film/The Rat : 6.08mins : 2005. Short. Eastend film festival screening.

Dismantling the Bubble : 5mins : 2006. Great Onion Film Challenge 2006 – Winner. Best Editing – Winner.

The Equator Complex : 1.30mins : 2006. DepicT 2006 short-list.

The Fall : 3.24mins : 2006. LoveBristol Festival 2006 commission.

LoveBristol Festival Documentary : 35mins : 2006. Commissioned by LoveBristol Festival 2006.

The Joy of 8mls : 3.37mins : 2006. Picked up by the British Council for international festival submission. Short.

The Bible Verses. The People : 13mins : 2005. Documentary commissioned by the Bible Society.

Theatre biography

Writer, actor, director, Producer credits

Imagine My Future : 2008-10 : Bristol Old Vic Collaboration, TIE schools tour.

The Last Line : 08 : Tobacco Factory Performed reading.

The Present Line : 2000

From the lights : 2000. Fort Nelson museum. Narrative role play/T.I.E.

The T in Christmas : 1999. Southampton City Council Commission.

Fractured : 1999. In support of World Mental Health day.

20,000 Leagues Under the Office : 2005. Assistant director, Tech support.

Arts Project Profile - Artistic director/coordinator

Uptrees : Arts project involving interviews and arts in the trees. 2010-11

Gauntlett & Son : Film, theatre, Visual arts, Design and Innovations Company. Director. 2003-present.

Bristol Film Makers Festival : 08 – Festival steering group, web design.

Ablaze/Clerical Medical Bristol CYPS : Film Making with Young People to communicate personal finance learning and Experiences of Sports. 2006-9

'Fifty Films For Fifty Females' : Arts project for International Women's Day 2003. Working with young people and professionals at St.George Community College and Bristol Defend the Asylum Seekers.

Cineformation : Organiser, Watershed, Bristol. 2003-04.

DepicT Bristol : 90 Second Film Screening Organiser, Watershed Media Centre, Bristol. 2002 / 08

5x5x5m 3D Montage - Greenbelt festival. Hosted workshops and erection of canvas for public participation. 2001.

EGG CAPO. Founder member : Work to establishing a creative activities performance arts centre and organising community arts festivals. 1995-97.

Workshop host/leader for theatre/film. 2000-09.

Visual Arts

Solo Exhibitions.

Glass Layered Montages.

Il bordello Media bar, Bristol. 2003

Old Vic theatre, Bristol. 2002

Other

Bristol Pack Artist. 2005

Creation of Functional sculpture,- lighting, furniture. 1998-04

Digital Arts Workshop leader. Greenbelt 08

Practical Work Experience

Bristol Old Vic theatre, Bristol. **Hippodrome**, Bristol. **Nuffield theatre**, Southampton. **Freelance** corporate exhibition. Publick Transport Theatre Co.

Duties include: Carpentry, prop making, rigging counterweights, LX, Sound, flying, stage management, fit ups, strikes and get outs. 2000-06.

Halo Studio Project manager and carpenter for refurbishments. 2004

Apprentice to Mr. J. Palmer. Carpentry (1st and 2nd fix). 1996-98.

Formal Education

HND : Professional Community (Performing) Arts Practitioner.

South-Downs College, Portsmouth : 1999-00

DVLA : Automobile

PADI : Open-Water certified diver

GSCE's : x 8 : 1989-93

CURRICULUM VITAE

Tel: +44(0)7761 805900

mailto: contact@gauntlettandson.com

www.gauntlettandson.com

Gauntlett & Son

London

UK

DOB: 1976 AD

Languages: English. Norwegian.

Software: Final Cut Pro. DVD studio Pro.

Motion. Go Live. LiveType. Photoshop. Word.

In design. Soundtrack pro. Arkaos.

Other specific skills include writing narrative fiction, project & people management, budgeting, camera operation, editing video & sound, ideas generation, photo manipulation, technical & practical application. Lifting.



References supplied on request.